



Bringing Choral Works to Life Since 1968

Choral Passages, Vol. 28, No. 5, April 2018



From The Podium

Bruce Perry, Conductor

On the morning of their 50th Wedding Anniversary, my dad looked at my mother and began singing, "Darling, we are growing older, *Silver Threads Among the Gold*." While preparing for the final concert of our 50th Anniversary season, my parents' comfortable exchange has been an apt memory. The April 22 concert marks the culmination of FDCS' golden anniversary and my silver anniversary as the group's conductor.

As fun as those milestones may be, it is the music that remains the star. Had Dad spoken the words to Mother, I probably would not have remembered the event; were it not for music, there would be no anniversary for me or FDCS to celebrate.

René Clausen's stunning *A New Creation*, that opens the concert, features choir; chamber orchestra; and guest soloists Melodie Chitty, soprano; Andrea Blocker, mezzo; Rick Chitty, tenor; and Robert Patton, bass.

The concert will conclude with the world premiere performance of Daniel Kallman's new composition *I Am in Need of Music*. The work, scored for choir and chamber orchestra, sets American poet Elizabeth Bishop's sonnet that praises the desire for music that has united singers

in FDCS for the past 50 years. The opportunity to bring a major new work to life is a wonderful climax to our 50th Anniversary season. Mr. Kallman will attend the concert and be available at the gala reception following the performance.

Come for the music, enjoy the celebration. Hope to see you soon!

50th Anniversary Season

Music of the Future

Gala reception, Clausen—*A New Creation*

World premiere of *I Am in Need of Music* by Daniel Kallman
3:00 pm, April 22, 2018, St. Olaf Lutheran, Fort Dodge



Take a friend to Culver's between 5 and 8 pm on Tuesday, April 17.

Culver's will donate a portion of all receipts to FDCS.

Choral Passages

Choral Passages is the official newsletter of Fort Dodge Choral Society. It is published 5 times per year. Subscriptions are free by sending your name, address and phone number to:

824 North 8th Street, Fort Dodge, IA 50501
or by calling (515) 576-0718 email: apen@aol.com

I Am In Need Of Music

I am in need of music that would flow
Over my fretful, feeling fingertips,
Over my bitter-tainted, trembling lips,
With melody, deep, clear, and liquid-slow.
Oh, for the healing swaying, old and low,
Of some song sung to rest the tired dead,
A song to fall like water on my head,
And over quivering limbs, dream flushed to glow!

There is a magic made by melody:
A spell of rest, and quiet breath, and cool
Heart, that sinks through fading colors deep
To the subaqueous stillness of the sea,
And floats forever in a moon-green pool,
Held in the arms of rhythm and of sleep.

—Elizabeth Bishop



Monday, May 28, between 5 and 8 pm,
Pizza Ranch will donate a portion of all
sales to FDCS. Come say hello as
we help bus tables.

Thanks to all who generously support FDCS.

Friend w/senior discount	\$25
Friend	\$30-\$49
Supporter	\$50-\$74
Booster	\$75-\$99
Sponsor	\$100-\$199
Patron	\$200-\$499
Benefactor	\$500-\$999
Philanthropist	\$1000+

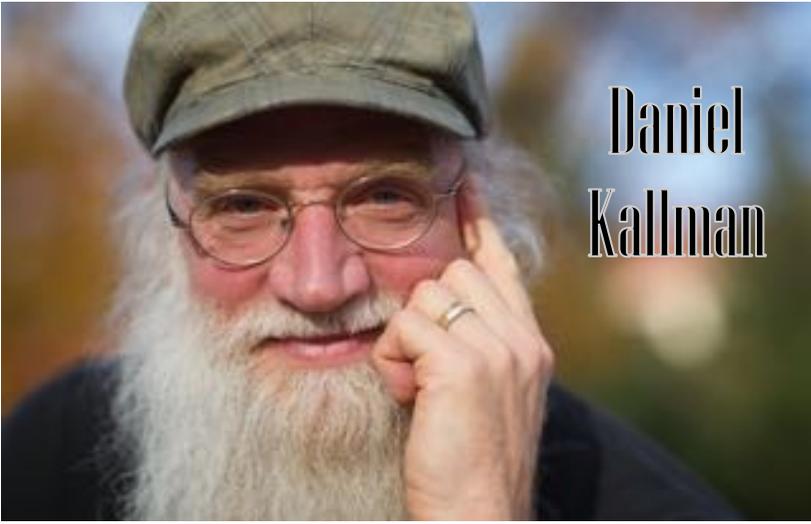
FDCS Annual Meeting

Join us Monday, May 14, at 7:30 pm at

Grace Lutheran Church,
211 S. 9th Street, Fort Dodge

All are welcome.

For information, call 515-979-5620
or visit fdchoralsociety.org



Daniel
Kallman

Daniel Kallman's compositions for orchestra, winds, and choir are widely published and have been performed across North America, Europe and East Asia. His steady stream of commissions also includes music for worship, theater, and the young musician. Kallman has composed for the National Symphony Orchestra, the Air Force Academy Band, the National Lutheran Choir, the Minnesota Orchestra, A Prairie Home Companion, and a wide variety of vocal and instrumental ensembles. He has received support from the American Composers Forum, Meet the Composer, and the McKnight and Jerome Foundations. He received his musical training at Luther College in Decorah, Iowa and at the University of Minnesota where he studied composition under Dominick Argento and Paul Fetler.

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Music of the Future

Come celebrate with us!

50th Anniversary Gala
3 pm, Sunday, April 22
St. Olaf Lutheran Church

